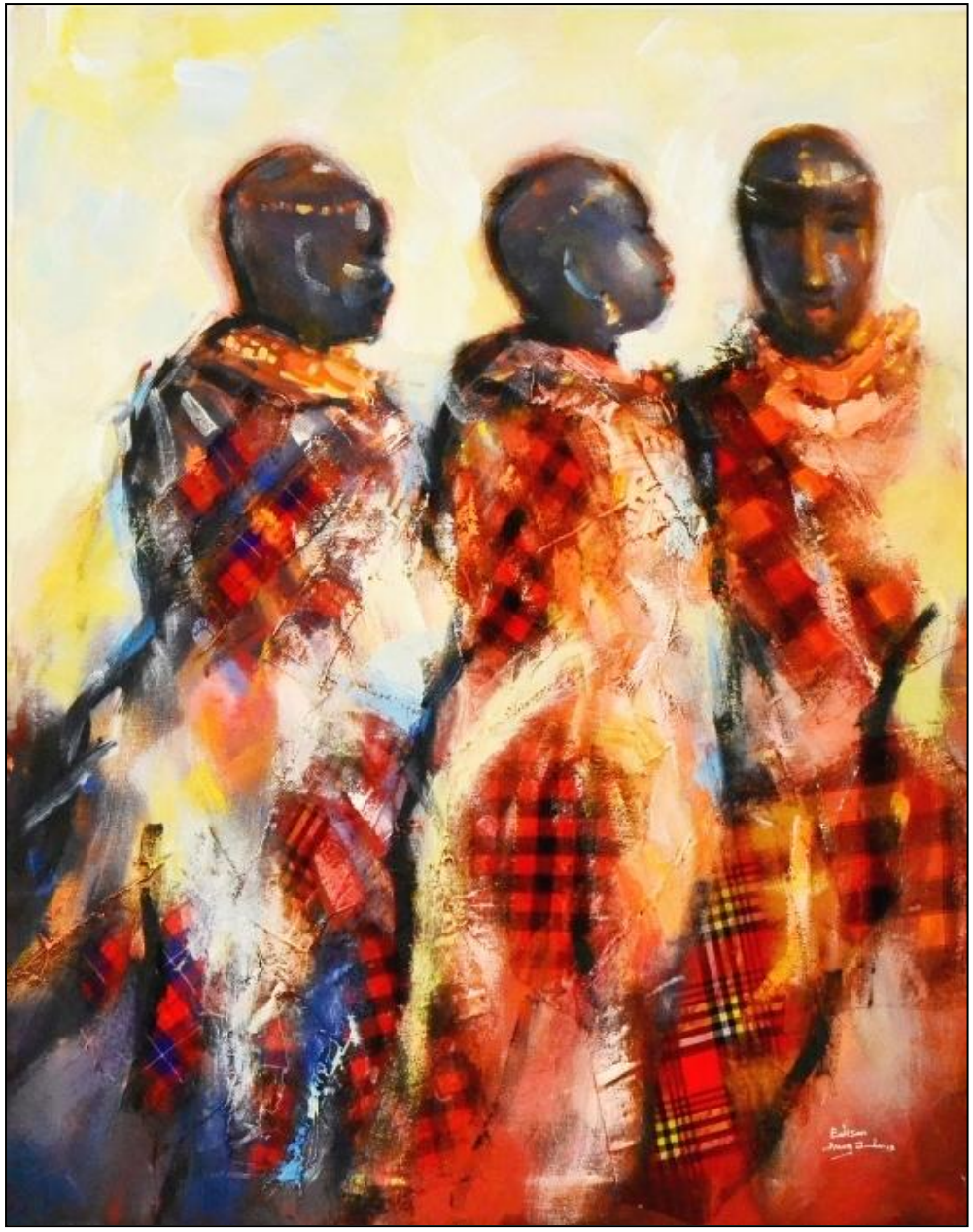
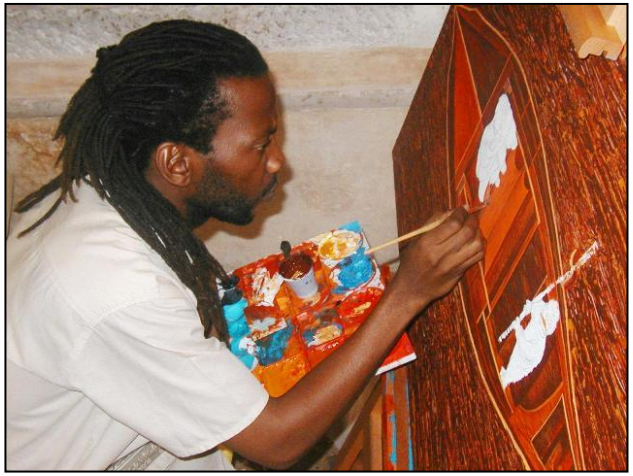


Edison Mugalu
To the Wedding
Mixed Media
108cm x 135cm
USD 1,970



EVARIST CHIKAWE

À Œ] • š Z] l Á [• ‰] v š] v P • Œ • Œ] • Z } µ o š µ v Œ v] v š Œ] š] } v • U š o Œ Ç] v P l v ‰ } ‰ o • Œ À is inspired by strong colours that are normally seen from the dressing of Tanzanians, especially women. He mostly engages in figurative drawings of the human form because he believes that his life revolves around that of other people.

Evarist says that the human figures in his paintings give people an opportunity to easily understand the subjects he portrays, as they are easy to relate to from the beholders Ç X v o š Z } µ P Z Z] l Á [• • š Ç o l ‰ • } v À } o À] v P U Z of figurative drawing.

Insisting that he engages in art for his own gratification, as his paintings bring him a sense of joy as he completes them, he also states that he sells his work because he believes art is there to be shared.

Evarist was born in Dodoma, Tanzania in 1974. After having spent time painting in his youth, Evarist started exhibiting at the age of 23. Asked about his life as an artist • Ç • W ^ Œ š] • P } } v / u Z ‰ ‰ Ç] v P v Œ š] • š X _

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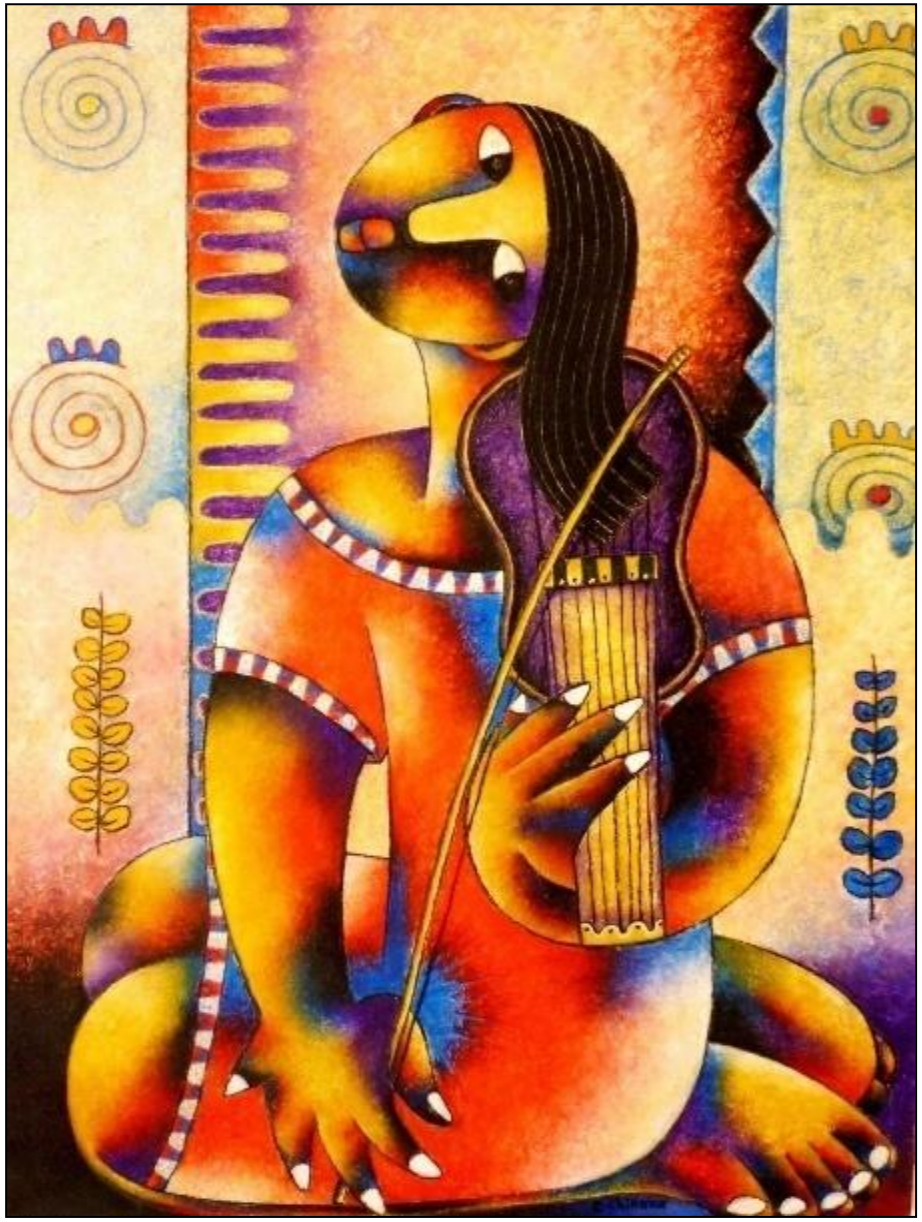
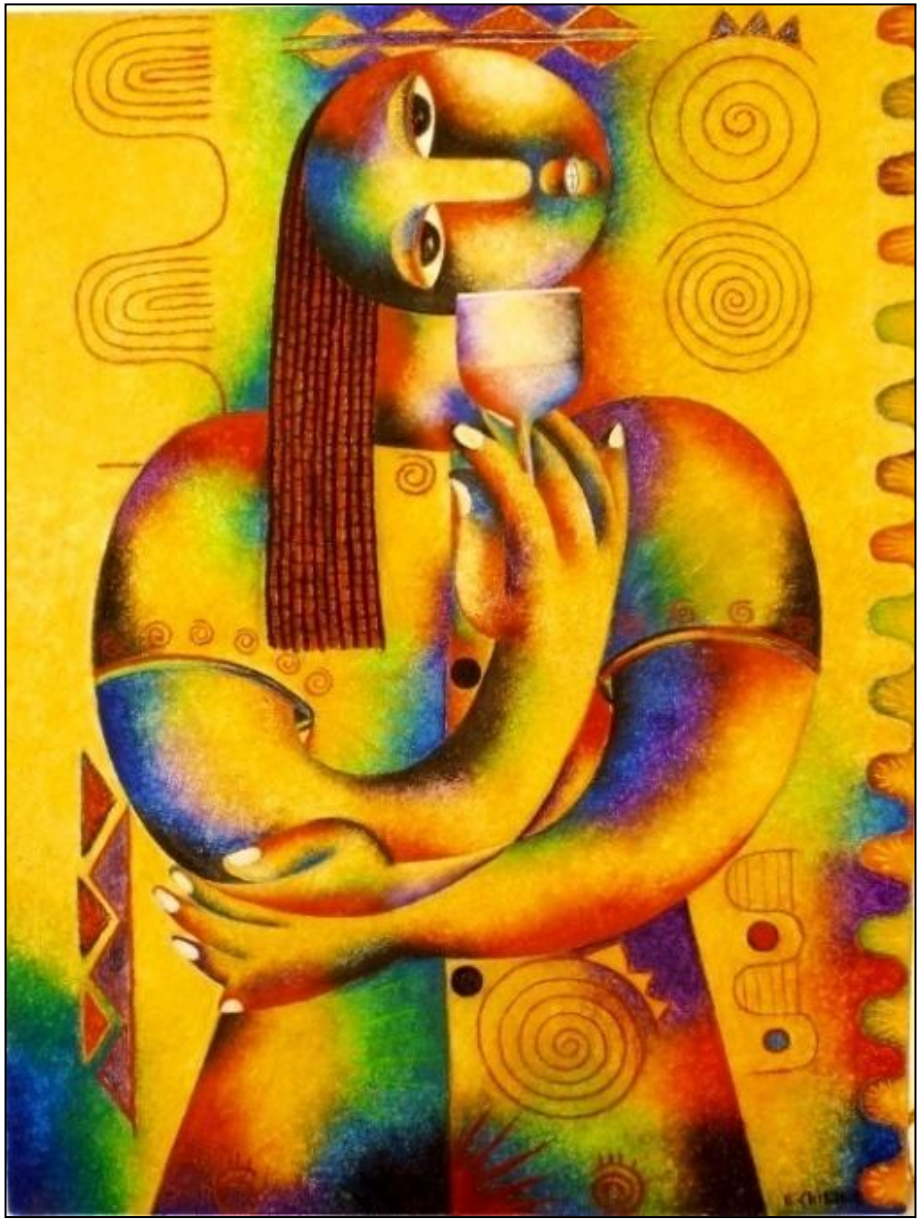


Evarist Chikawe
Musician
Pastelon canvas
60cm x80cm
Standard price: USD1,125
Offer price: USD1,010



Evarist Chikawe
Red Wine
Pastelon canvas
60cm x80cm
Standard price: USD1,125
Offer price: USD1,010

FRED ABUGA

& Œ µ P [• Œ š] } v • Œ] v (o µ v Ç } o } µ Œ U v š µ Œ v Á } u v – • š] À] u š } • X D
paintings are a rainstorm of colour that melts into unity when viewed from a distance.

Fred is a creative Kenyan artist who showed exceptional talent at an early age. He was constantly referred to as 'the artist' because of his contribution to the drama and journalism clubs painting backdrops and cartoons.

Fred holds a diploma in Fine Art from the Buruburu Institute of Fine Arts (BIFA) and has participated in numerous exhibitions both locally and abroad: in Nairobi at the National Museum of Kenya, Karen Blixen, La Rustique, the Goethe Institute, Alliance Française and other National Arts Exhibition, ISK shows, and in Cortina, Italy.

In 2006 he was the most promising male artist in the 'Contemporary Art in Kenya' juried exhibition held at the French Cultural centre and at the German Institute, Nairobi.

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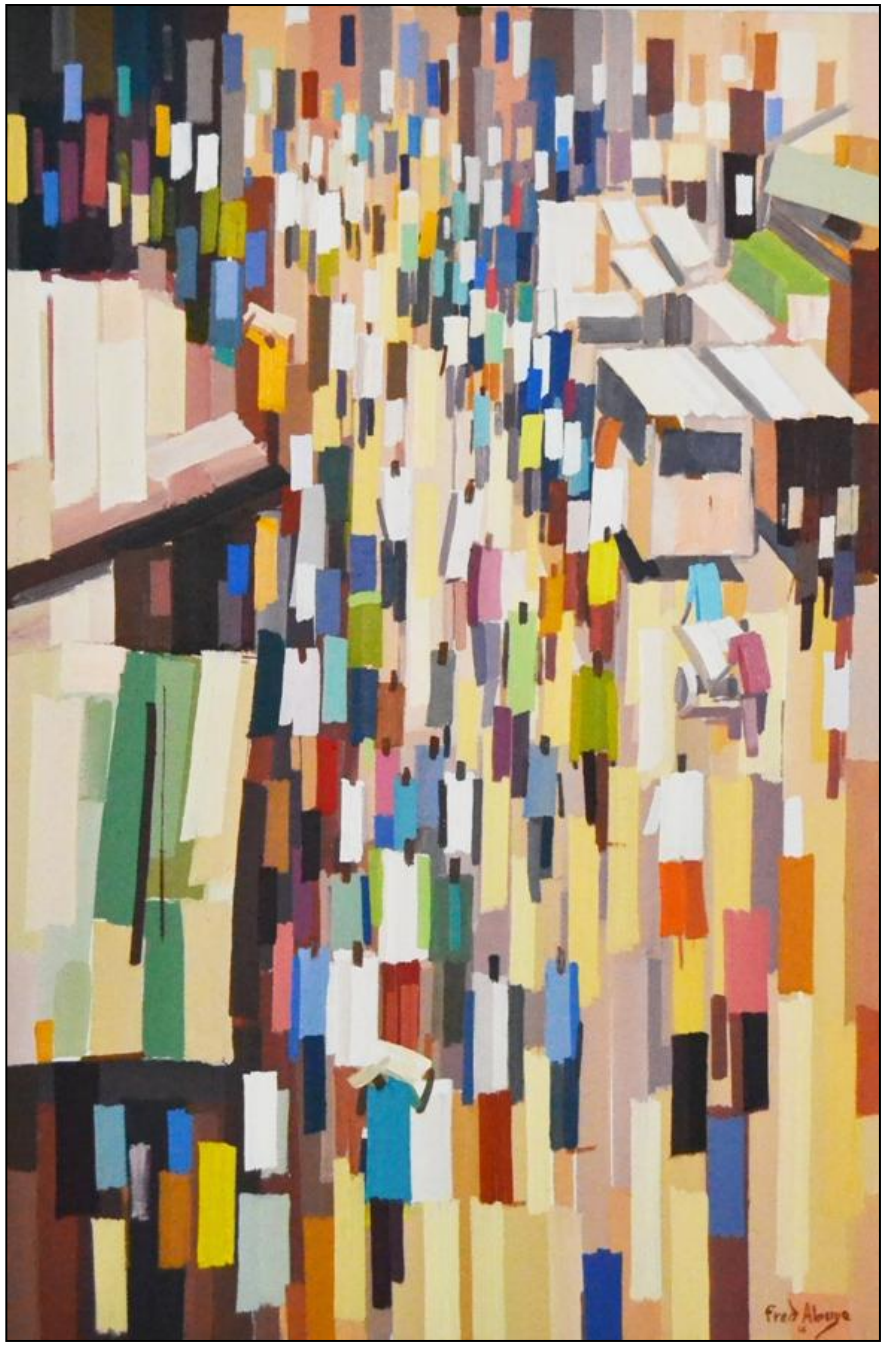
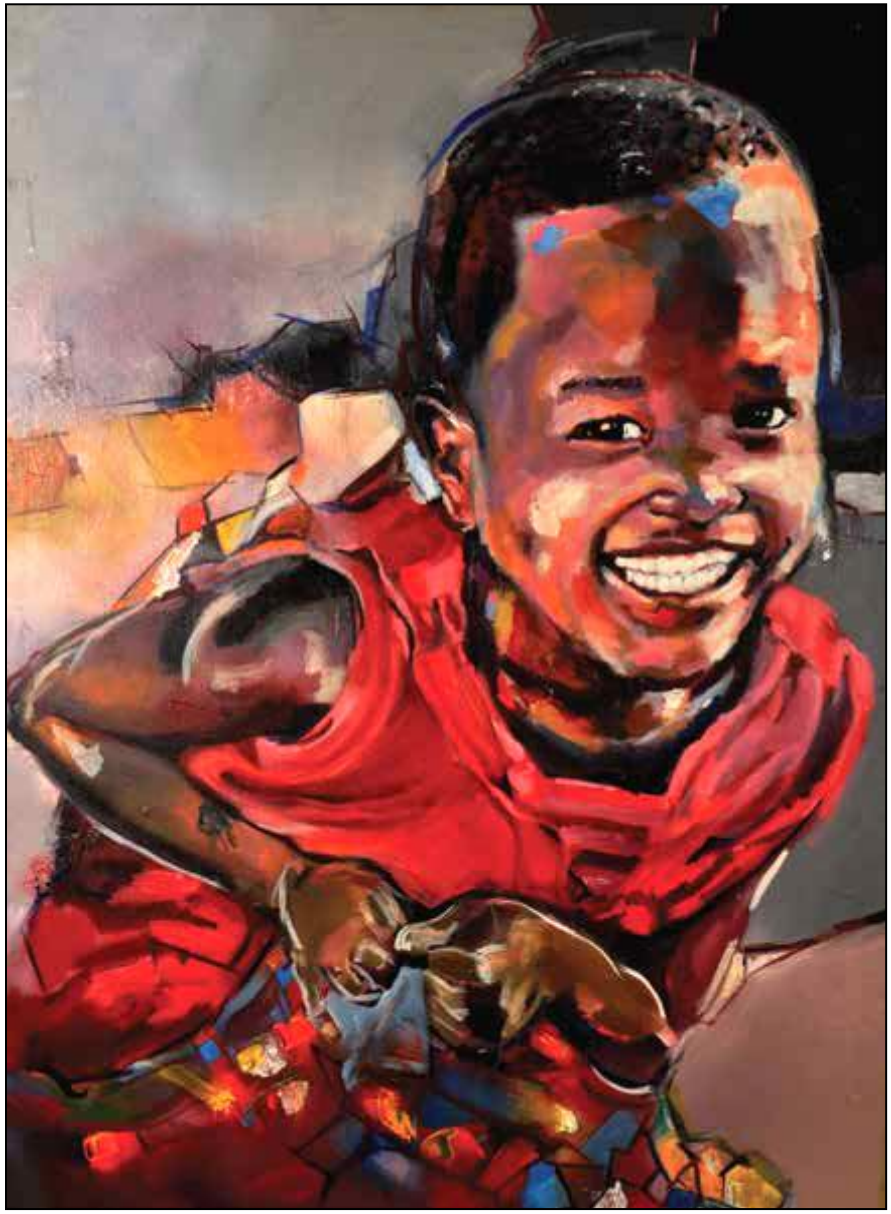


Fred Abuga
Nipashe 2
Oil on canvas
100cm x 150cm
USD3,160

Fred Abuga
Into The Blue 3
Oil on canvas
100cm x 130cm
Standardprice: USD4,590 each
Offer Price: USD4,100 each



Ibrahim Muwanga
Africa Now
Oil on canvas
120cm x90cm
Standard price: USD1,400
Offer price: USD1,260

Ibrahim Muwanga
Between Light and Hope
Acrylicson canvas
80cm x60cm
Standard price: USD550
Offer price: USD495

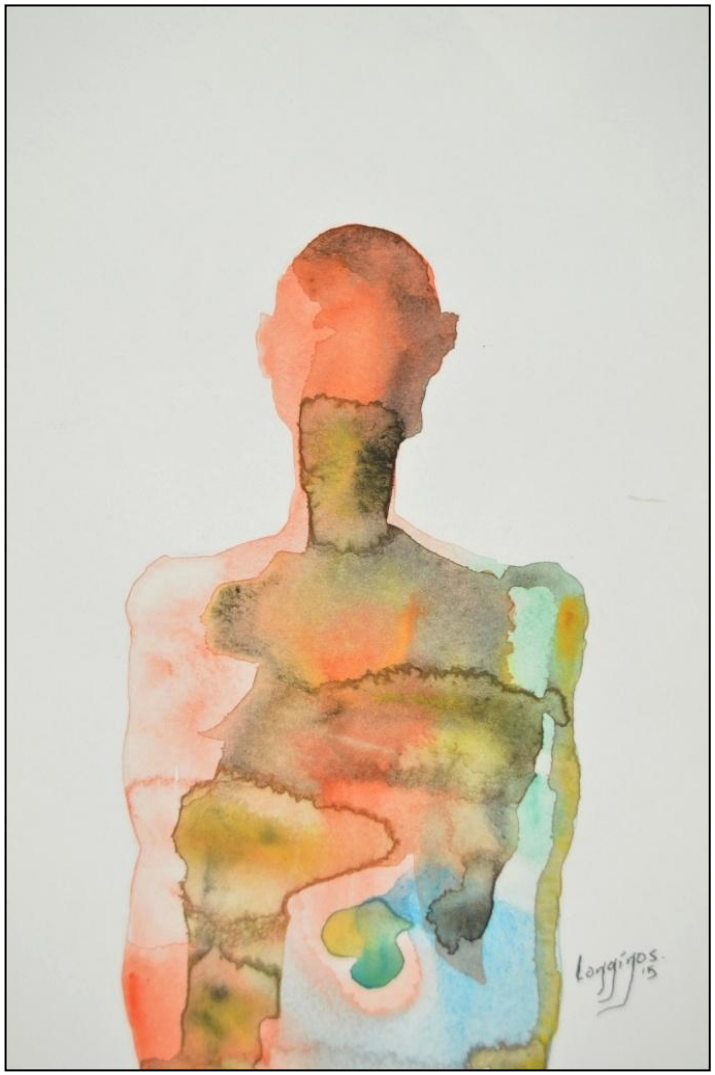
Ibrahim Muwanga
Streams of Hope
Acrylicson canvas
80cm x60cm
Standard price: USD840
Offer price: USD750

Ibrahim Muwanga
Maasai Kids
Acrylics on canvas
80cm x60cm
Standard price: USD610
Offer price: USD550

Kamal Shah
Soul Sisters
Mixed media on board
82cm x82cm
USD2,770

Kamal Shah
Mask Face Series-41
Mixed media on board
30cm x30cm
USD315 each

Longinos Nagila
Solitude
Watercolours,framed
30cm x40cm
USD270 Each



Longinos Nagila
Imprisoned Soul
Mixed Media
100cm x90cm
Standard price: USD1,370
Offer price: USD1,230

Longinos Nagila
Two Travelers
Mixed Media
100cm x90cm
Standard price: USD1,370
Offer price: USD1,230

Longinos Nagila
Vogue Vague Vogue
Mixed Media
80cm x56cm
Standard price: USD1,050
Offer price: USD1945

No Fools
No Fools
No Fools

Melusine Towler
No Fools Series 4
Mixed media on canvas
110cm x 103cm
USD1,490

Melusine Towler
No Fools Series 5
Mixed media on canvas
110cm x 103cm
USD1,490

Michael Soi
Happy Parents
Acrylics on canvas
160cm x 60m
USD 1,250

Nduta Kariuki
Don Papa Dulo
Charcoalon Canvas
50cm x50cm
USD380

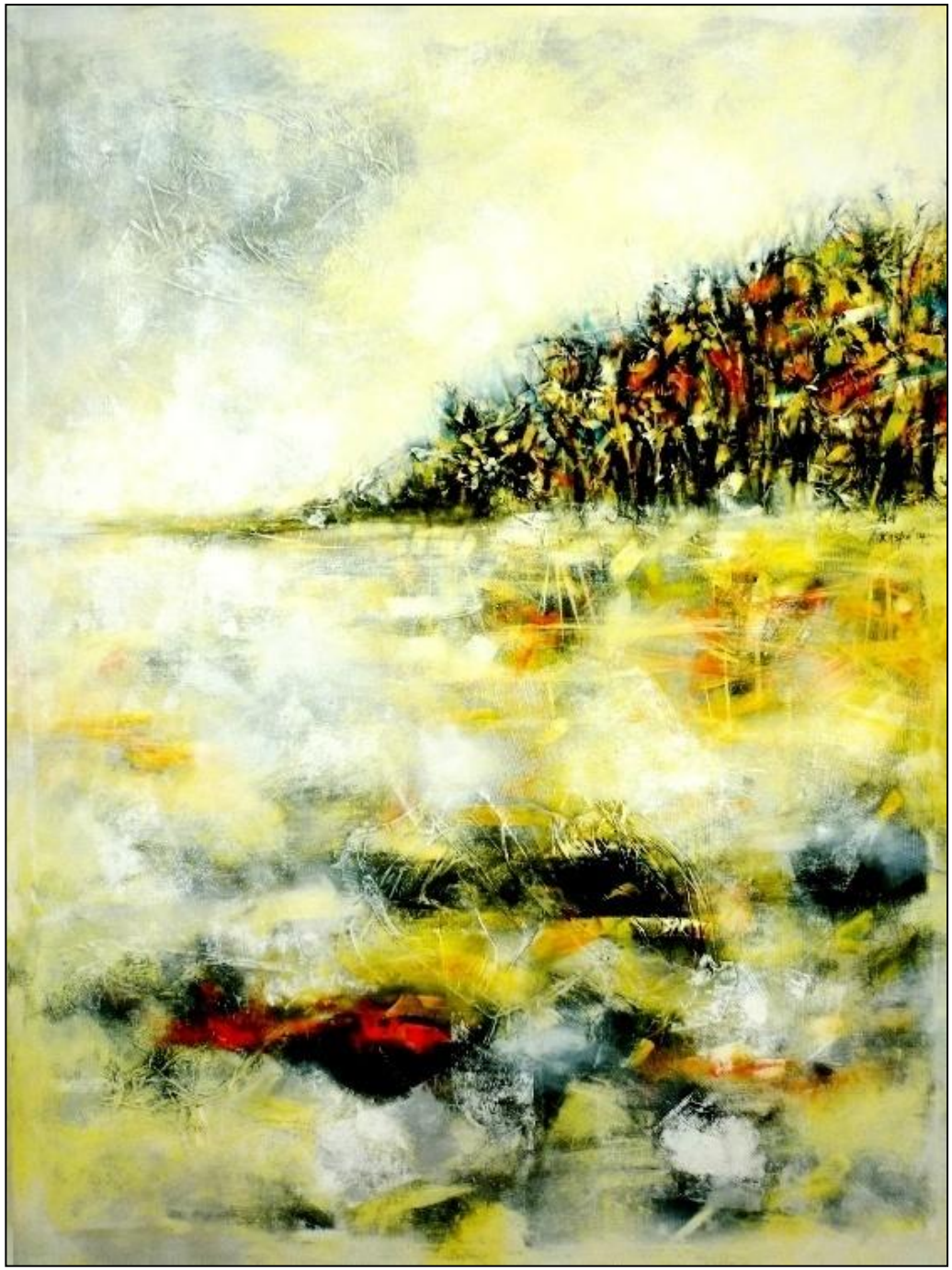
Nduta Kariuki
Green and Yellow
Acrylicson Canvas
50cm x50cm
USD470

Nega Yilma
African Woman 1
Acrylics on canvas
90cm x 90cm
USD 1,490

Nega Yilma
African Woman 2
Acrylics on canvas
69cm x 87cm
USD 1,300

Paul Kasambeko
Family Tree
Acrylics on canvas
90cm x120cm
USD1,490

Paul Kasambeko
Blue River
Acrylics on canvas
100cm x130cm
USD2,250



Paul Kasambeko
Dream Island
Acrylics on canvas
100cm x120cm
USD1,390

Paul Kasambeko
Boats on the shore
Acrylics on canvas
100cm x 75cm
USD 840

Paul Kasambeko
Fishing Line
Acrylics on canvas
90cm x70cm
USD1,240

Paul Kasambeko
Boat Ride 1
Mixed Media
90cm x70cm
USD1,250

Richard Kuria
Bad Girls
Broken Vinyl records on board
120cm x 90cm
Standard price: USD1,670
Offer price: USD1,500

Richard Kuria
Jimi Hendrix & Marvin Gaye
Acrylics on vinyl records Framed
50cm x 50cm
USD 270 Each

Ronald Kerango
Thigh Power 2
Mixed media on canvas
60cm x80cm
USD 1125

RONNIE OGWANG

Ronnie Ogwang was born in northern Uganda and his striking pieces have been exhibited in his home country, including at the Afria
Gallery and the Tulifanya Œ š ' o o Œ Ç] v < u ‰ o U • Á o o •] v š Œ v š] } v o o Ç U Z À] v P ‰ Œ À

Ronnie's work is known as opulent, with brilliant colours, sending a message of love, hope and peace. He currently works as a graphic designer, artist, and photographer.

His paintings are mostly in acrylics and oils, using colour and texture in a very intuitive and precise style. Ogwang portrays poise and grace. He is known for his memorable female representations, which are greatly inspired by his mother.

"I was raised by my mother. I pay special tribute to the unconditional love and support women give to the society the most. Women are not only mothers, but mentors of society," Ronnie says.

, } o] v P (Œ } u D l Œ Œ h v] À Œ š Ç [• of Industrial and Fine Arts as well as a diploma in graphics an animation from the Aptech Academy, Ogwang works as a graphic designer, photographer and animator in addition to painting.

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SSALI YUSUF

Ssali Yusuf is a Ugandan artist born in 1983 at Kireka, Wakiso district. He studied Industrial & Fine Arts graduating with a BA Deg from Makerere University in Uganda.

Ssali started painting full time in 2003, after he had practiced his skills with different artists in Uganda. His inspiration comes from day to day activities done mainly by African women and cultural goings on in African societies.

Yusuf uses oil and acrylic on canvas, but once in a while he likes to use bark cloth, a popular medium in his home country. His paintings are rich in dark hues of royal purple and navy blue, with generous additions of warm shades to create a buffet of colour that µ v u] • š l o Ç š Z Œ š] • š [• •] P v š µ Œ X

He has exhibited his works at numerous galleries including the Makerere University art gallery, Tulifanyan Gallery, Afriart Gallery, Aid child, Gallery Watatu Nairobi, RAMOMA Museum of art Nairobi, Evere commune Brussels Belgium, Delaune Madeleine 17, Brussels, NATTA Art in East Europe, Holland Boxmeer and others.

As a professional artist, Ssali prays that he leaves the earth with a legacy of works and to be known as a famous painter.

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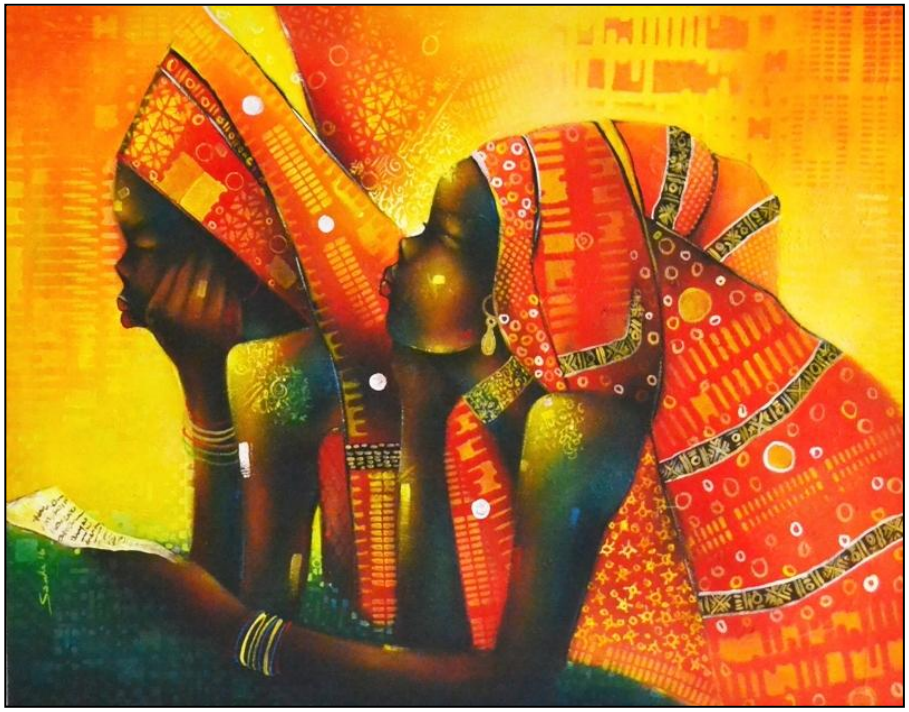
Ssali Yusuf
African Life
Acrylics on canvas
150cm x120cm
USD2,090

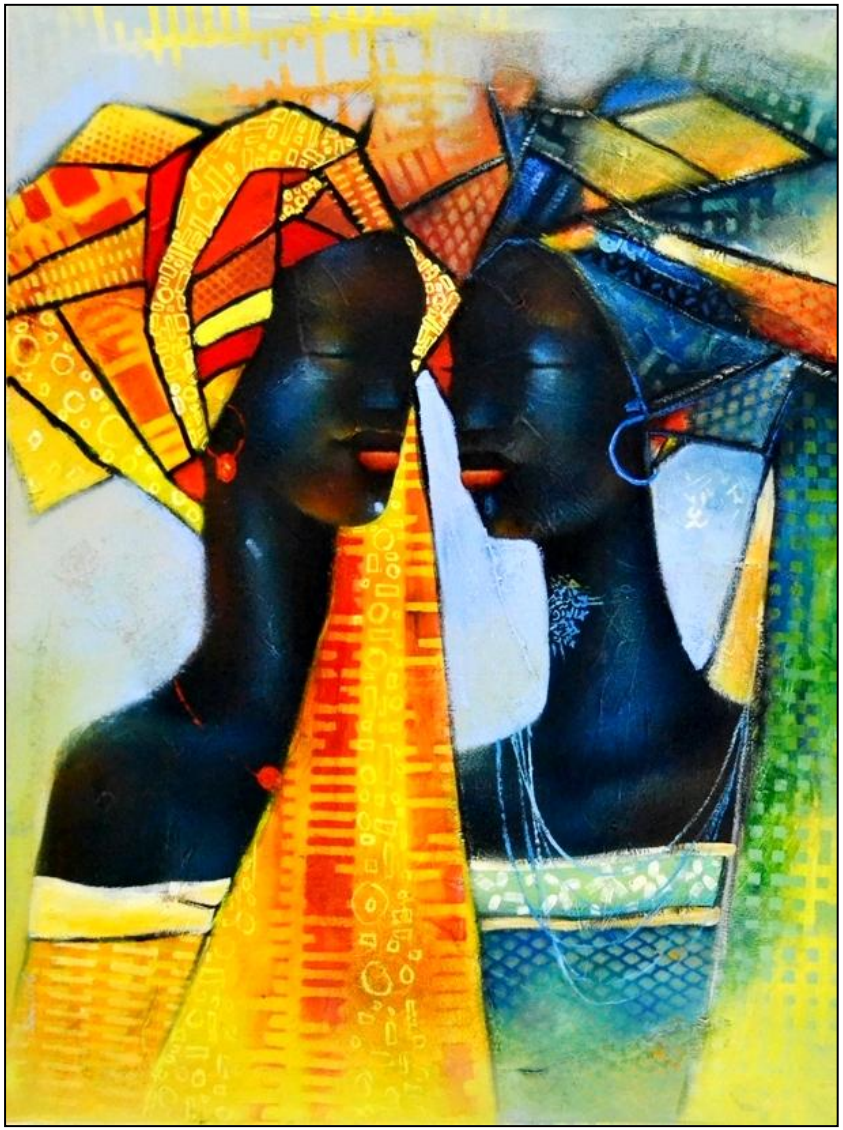


Ssali Yusuf
Days of Love Letters
Acrylics on canvas
90cm x70cm
USD 790

Ssali Yusuf
Umoja Ladies
Acrylics on canvas
90cm x70cm
USD 790

Ssali Yusuf
Beauty of Turban
Acrylics on canvas
90cm x70cm
USD 790

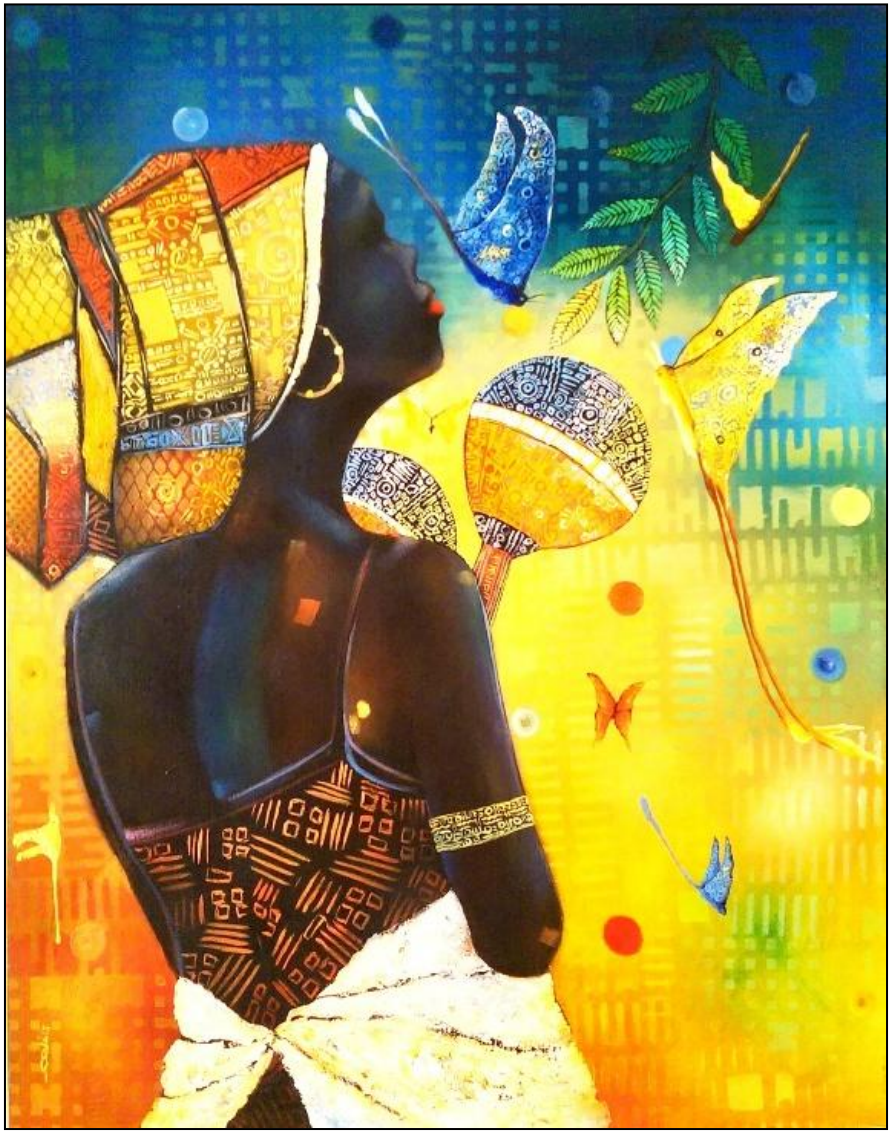
Ssali Yusuf
Thoughts of Marriage
Acrylics on canvas
90cm x70cm
USD 790



Ssali Yusuf
Conclusion
Acrylics on canvas
60cm x80cm
USD 790

Ssali Yusuf
Beginning of Freedom
Acrylics on canvas
60cm x80cm
USD 790

Ssali Yusuf
Taking A Decision
Acrylics on canvas
60cm x80cm
USD 790



Ssali Yusuf
Inspirational Moment
Acrylics on canvas
70cm x90cm
USD840

Sue Maas
Ladies and Lace
Oil on canvas
76cm x 102cm
Standard price: USD1,700
Offer price: USD1,500

Chamwana
Tinga Tinga Jungle
Bicycle oil on canvas
200cm x100cm
USD 650

Yaphidu
Tinga Tinga Bird Fiesta
Bicycle oil on canvas
80cm x100cm
USD 340

THOM OGONGA

Born and bred, schooled and now living & working in Nairobi, Thom started out as a painter but with time has ventured into printmaking and occasionally tries out his hand in photography, video and site-specific installations.

Ogonga is not only interested in identity and socio-political narratives & interrogations as themes of his work, but also in the daily happenings of the city he lives in. He is fascinated by the night life and the beauty of women, as is evident in his works. His work is lean, reductive and illustrative, often working with the female form.

He has exhibited widely in Kenya and abroad and also participated in several International Artists Workshops.

He also took part in special projects like the travelling billboard (images in transit) and painting with refugees in camps (building art together) and was awarded the 2nd prize in the painting category in the Elysee Treaty competition in 2006.

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Yassir Ali
Cymera
Mixed Media
80cm x 80cm
Standard price: USD2,925
Offer Price: USD2,340

Yassir Ali
Untitled series 912
Framed
Mixed Media
70cm x 70cm
Standard price: USD850 each
Offer Price: USD680 each

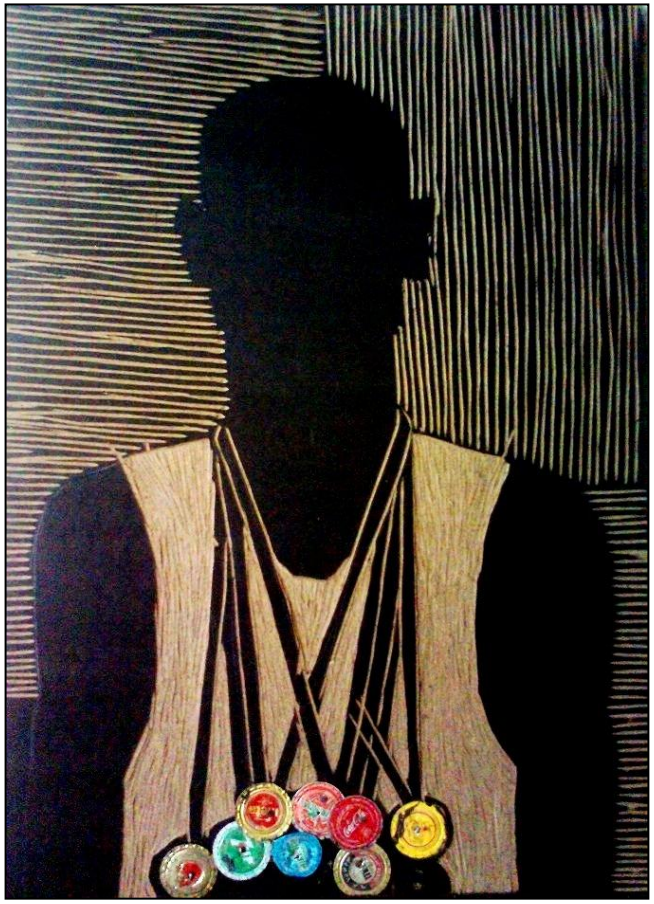
Yassir Ali
Untitled series 1516
Mixed Media
70cm x 70cm
Standard price: USD890 each
Offer Price: USD712 each

Yassir Ali
Untitled 8
Mixed Media
100cmx 100cm
Standard price: USD3,125
Offer Price: USD2,500

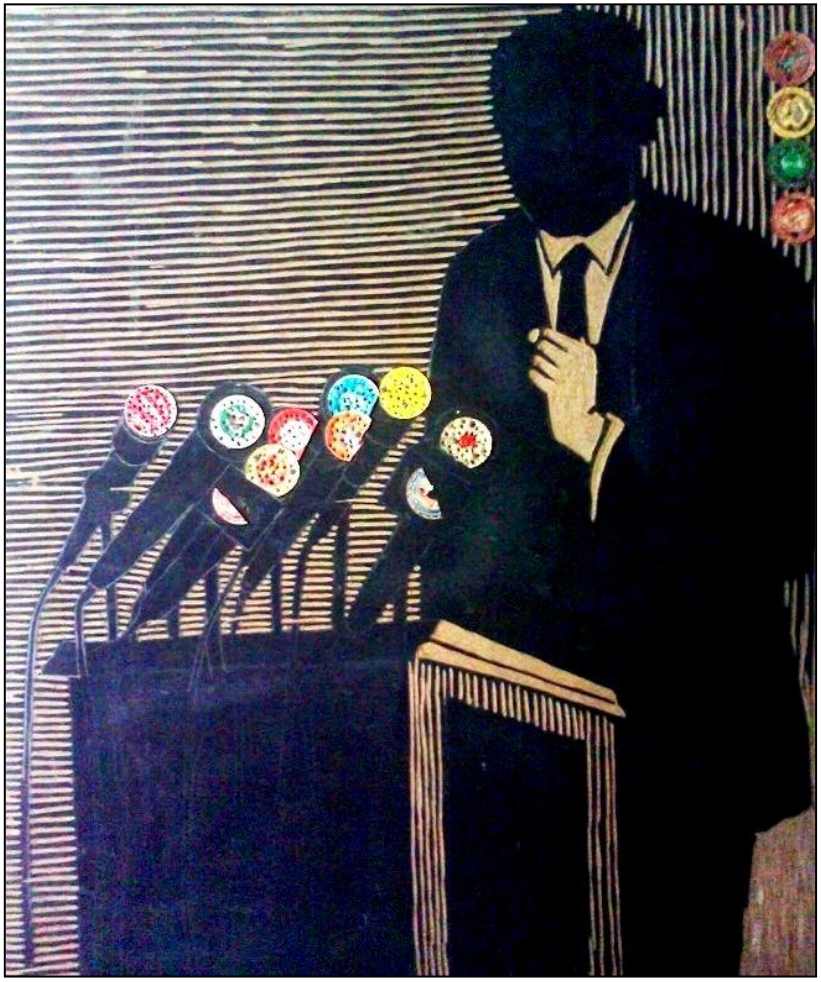
Yassir Ali
Untitled 9
Mixed Media
100cm x 100cm
Standard price: USD4,175
Offer Price: USD3,340

Yonas Melesa
Teamwork
Woodcut- framed
60cm x45cm
USD525

Yonas Melesa
Get In Line
Woodcut- framed
60cm x45cm
USD525



Yonas Melesa
Winner
Woodcut- mounted and framed
41cm x 59cm
USD 370



Yonas Melesa
Media
Woodcut- mounted and framed
58cm x 70cm
USD 400

Yonas Melesa
Sister Sister
Woodcut - framed
87cm x 69cm
USD 900

ZERIHUN SEYOUM

Zerihun Seyoum has been interested in art for nearly as long as he can remember, and since the age of 7 has focused his attention on art almost exclusively. By the time he was 13 years old Zerihun had won a prestigious art award from the Ethiopian Ministry of Education, for a drawing he created and advocated for people in Ethiopia living with HIV/AIDS, establishing his interest in subjects of a contemporary nature.

Along with his other studies, he immersed himself in art during the four years of his high school education, exploring drawing and painting. Upon graduation from high school, Zerihun pursued a diploma in Fine Arts and Design (Painting) at Addis Ababa University, graduating in the year 2000.

Following his studies at Addis Ababa University, Zerihun taught art for three years in various art schools in and around Addis Ababa. Teaching art allowed him to hone his artistic skills, while nurturing his own passion for art and instilling that passion in others.

With these experiences in mind, Zerihun determined to establish his own studio and teaching centre, which he opened in 2003 as a [illegible] / • _ X ^] v š Z š š] u u • • Ç } (/ • Z • À } o À] v š } v v À] Œ } v u v š š Z š Á the world to become an Œ š] embassy of collaboration and creativity.

Zerihun[• µ v] À education Œ •] š Ç introduced him to Western artistic traditions and painting styles, and his early work has a basis in a realistic, representational approach. After graduation, however, Zerihun found himself returning to stories from his childhood and traditional Ethiopian forms, while also incorporating ideas from the Expressionist and other Modern art movements.

This fusion of artistic influence results in a distinctive painting style, in which bold colour and geometric patterning create dynamic figures, shapes and textures.

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Emmanuel Lwanga
Reddy or Not
Terra cotta sculpture
28cm x 20cm x67cm
Standard price: USD2,570
Offer price: USD2,300

Emmanuel Lwanga
Inner Voices
Terra cotta sculpture
28cm x 28cm x50cm
Standard price: USD2,990
Offer price: USD2,700

Emmanuel Lwanga
Ssenga
Terra cotta sculpture
38cm x 28cm x 74cm
Standard price: USD3,550
Offer price: USD3,195

Gakunju Kaigwa/Tapfuma Gutsa
Mami Wata (front elevation)
Tuff stone/Wooden base
47cm x 104cm x 49cm
Standard price: USD7,500
Offer price: USD6,750

KEPHA MOSOTI

As a youth, Kepha started honing his artistic skills by first, nature and landscape drawing, but the urge to sculpt grew more and more years went by.,] • v } Á } v } (< v Ç [• (} Œ u } • š • µ o ‰ š } Œ • X

Nyanza province and Kisii in particular, where Kepha was born and raised, has a rich history of curving stone, and this had a great influence in his career as an artist.

His wooden and mixed media sculptures are characterized by a blend of both realism and abstract forms. Using fire sometim achieves remarkable results as the wood and its features are accentuated by burning them and later brushing off the edges.

On occasion, Kepha downs his sculpting tools and takes on brushes and paints, a practice he says is liberating. He however leans more toward sculpting as he feels 3 dimensional pieces really express emotion, including features and expressions on the human face. favors the human form too saying he relates to it better than anything else.

Kepha also makes exemplary pieces based on footwear, with some that have political stories behind them. The sculptor is heavily inspired by fellow Kenyan artists Cyrus Kabiru and particularly Dennis Muraguri, who he shares similar themes. He holds a Diploma in Fine Arts from the Buruburu Institute of Fine Arts and currently works his pieces at his studio in the Kenyan capital; Nairobi.

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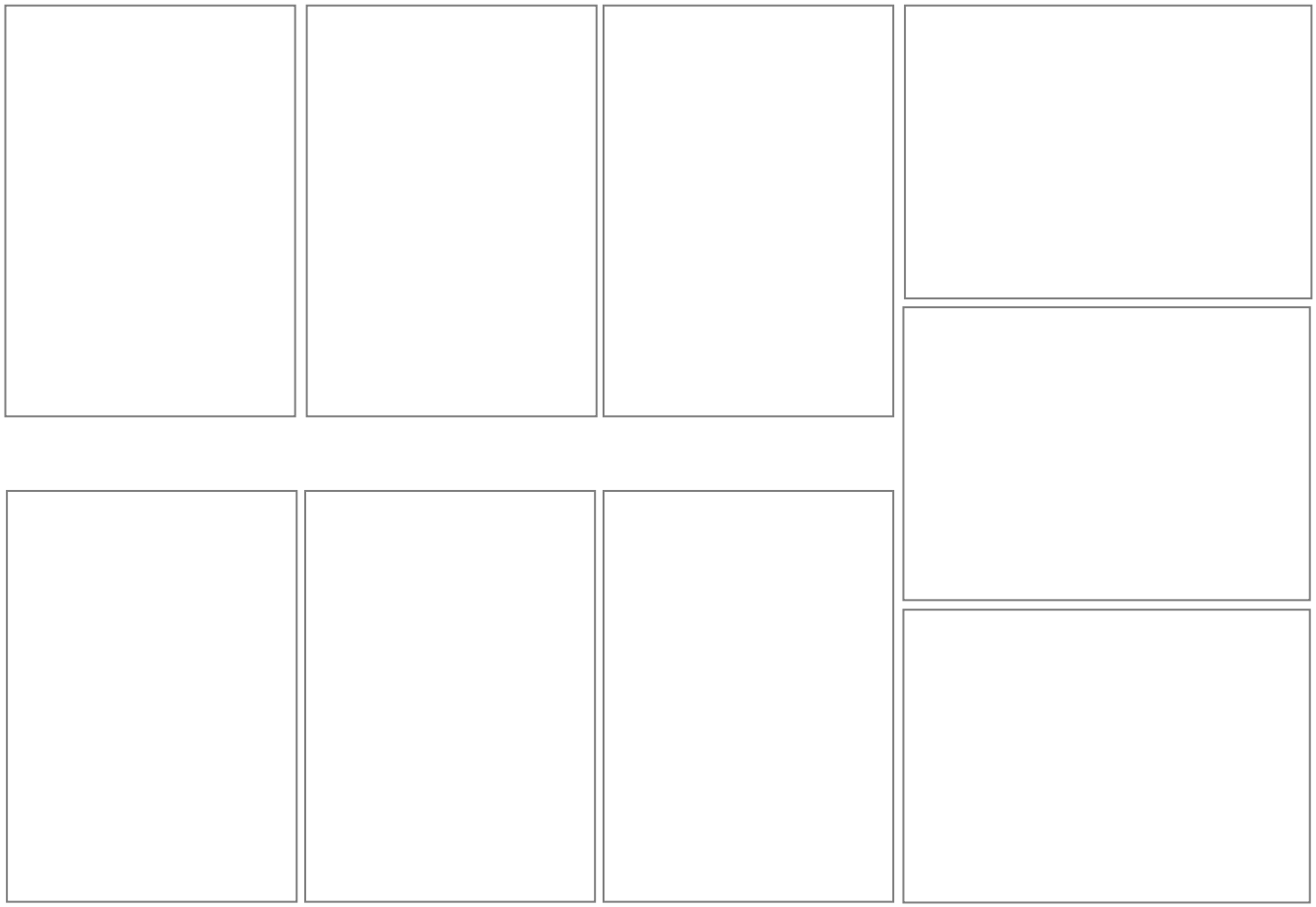
Kepha Mosoti
Curiosity
Wooden sculpture
16cm x53cm x 14cm
USD 425

Patrick Mulondo
Curiosity
Junk Metal Parts
40cm x 55cm x 70cm
USD 2,750

Patrick Mulondo
Spark into the future
Junk Metal Parts
97cm x49cm x 53cm
USD 4,125

ART GREETINGARDS

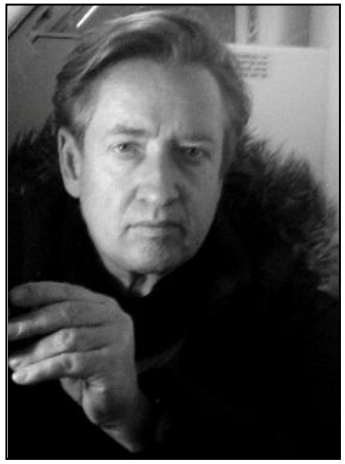


8 carefully chosen artworks by African artists have been selected to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped w
Á š Œ o] o Ç • š Œ] v P v Z À v o v l P o o Œ Ç š P •
planning to give the card set as a gif

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us at gallery@dianiart.com

diani beach
art gallery

PHOTOGRAPHY



CHRISTOPH BRANDL

Throughout his artistic career Christoph Brandl has experimented with mixed media, among other projects decorating E Á z } Œ l [• • µ Á Ç Á o o • Á] š Z Z] • digital Z } š] . } o o P •] v ‰ Œ

After 12 years of living abroad Brandl moved back to his hometown Berlin, Germany, where he photographed unusual places, such as beautiful but deserted factories or mysterious subway shafts. Since 2010 Brandl has been working with the National German Railway Company (Deutsche Bahn), decorating their stations with his original artwork.

In 2014, Brandl moved to Kenya to explore an unknown subject: Nature. Upon his arrival in Diani Beach, he felt overwhelmed by the grandezza of nature and, after some time, realised what is causing this feeling: not the sea, nor the sky, nor the jungles alone, but the experience of all these elements simultaneously. "In *Limbo"* came into existence.

t] š Z In "*Limbo"* Brandl tries to express the elements of sea, land, and air at the same time. The works he is presenting here consist of different layers of photos. As a painter adds layers of colours to a canvas, Brandl, too, lays (digitally) the different photos on top of each other, keeping each element in limbo. Christoph Brandl holds a degree in Visual Arts from New York University (1992).

SOLO EXHIBITIONS

2017 Kilimandjaro, Club of Berlin, Berlin, Germany
Traces of time, Palm Art Press Gallery, Berlin, Germany
Hab und gut, Nelson Mandela Schule, Berlin, Germany
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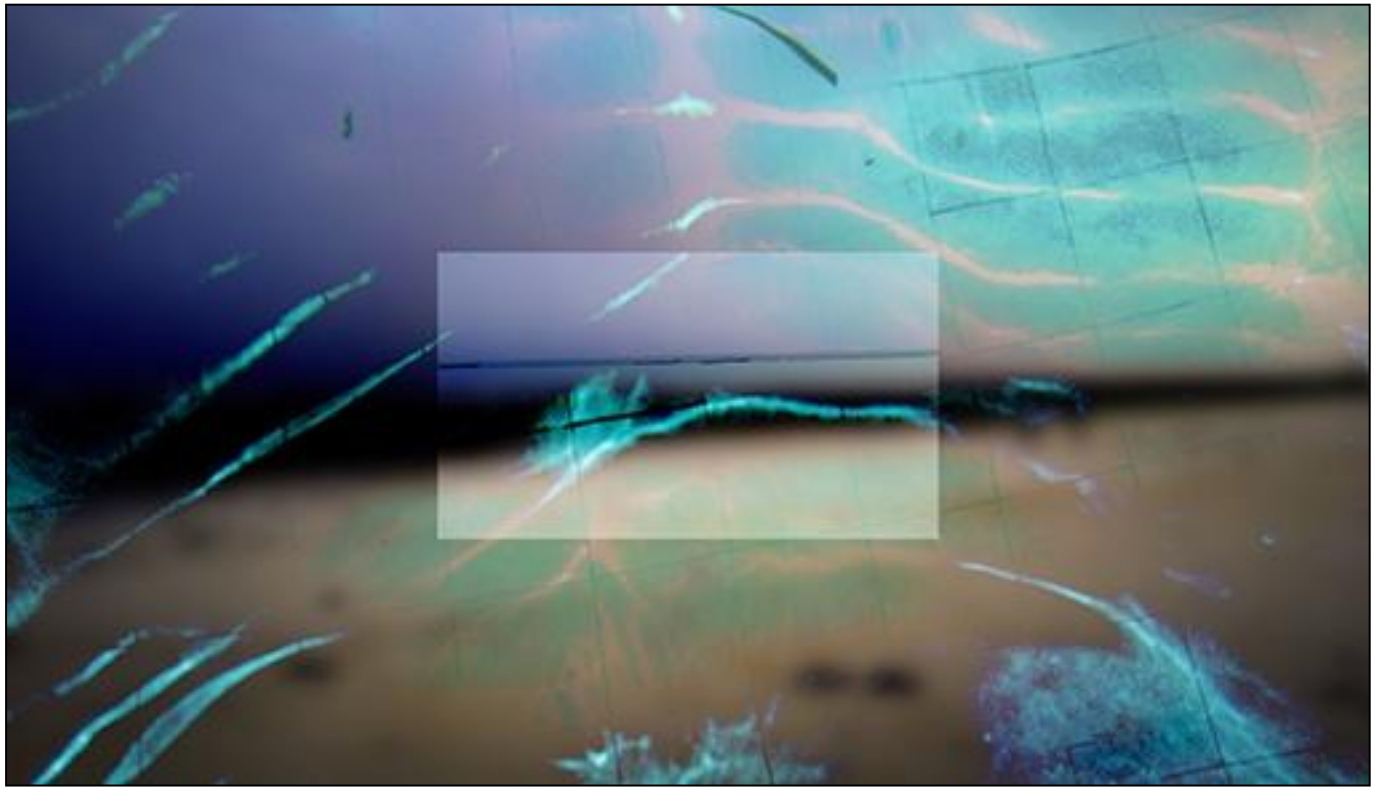
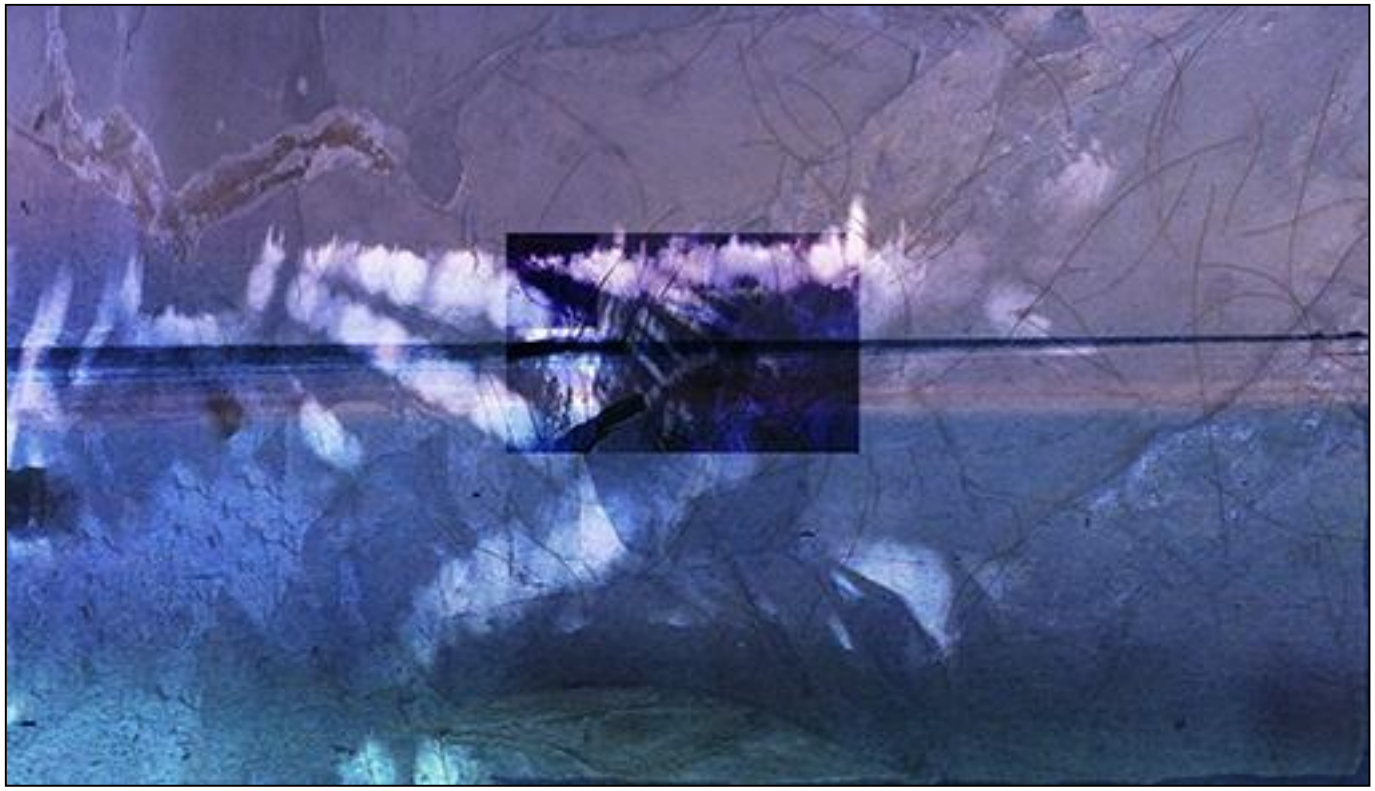
2016 Jikoni, (Kitchen) Freni & Frizioni, Berlin, Germany
2014 Greifswald (DE), Koeppenhaus, Goods and Chattels
Berlin (DE), Freni & Frizioni, Art Works 1986-2014
Berlin (DE), Stilwerk, Glas foundry, Series Whispering Places
2013 Berlin (DE), Freni & Frizioni, Laguna
2012 Ulm (DE), Central Railway Station, On Site
2011 Hamburg (DE), Ars Vini, Stars and Stripes
2010 Berlin (DE), Max Kade, The Tent

GROUP EXHIBITIONS

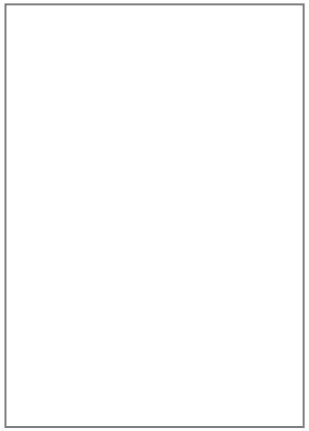
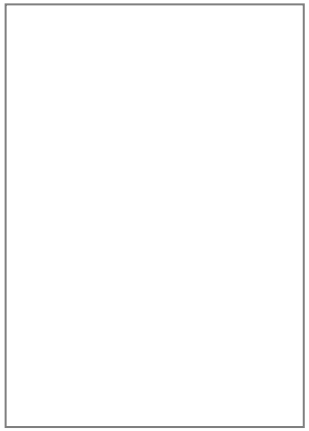
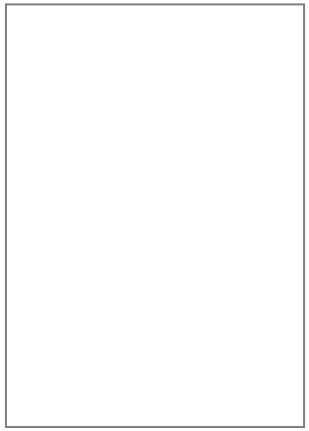
2015 Duisburg (DE), Ruhrbiennale, Alte Heimat – Neue Heimat
Schramberg (DE), Stadtmuseum, Getting Smart
2014 U ' Œ u v G Berlin (DE), Museum, the story of Berlin, And Now?
Greifswald (DE), Kunst im Block, Conquering Places
2013 Passau (DE), Donaupassage, Hark, the flood
Basel (CH), Wasserfilter im Bruderholz, Vocate
Basel (CH), Basel Münster, Wie ein Senfkorn
2012 Hamburg (DE), Ars Vini, Unorte

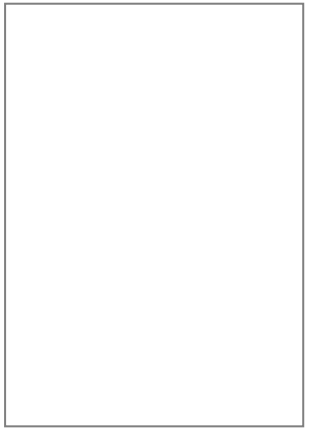
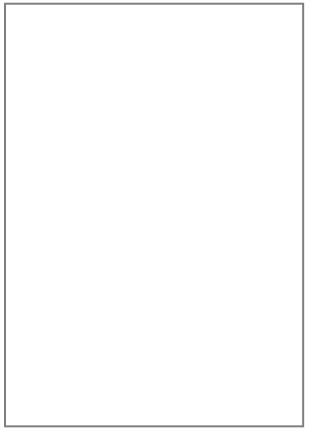
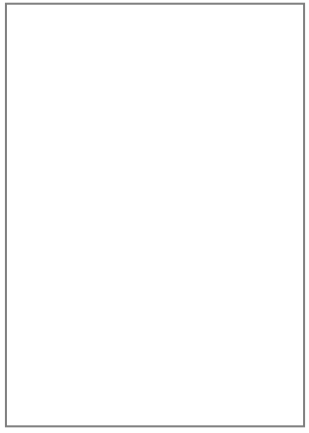


Christoph Brandl
In Limbo IV
Superimposed photograph on aluminium board behind acrylic glass
140cm x80cm
Standard price: USD 4,375
Offer Price: USD 3,500

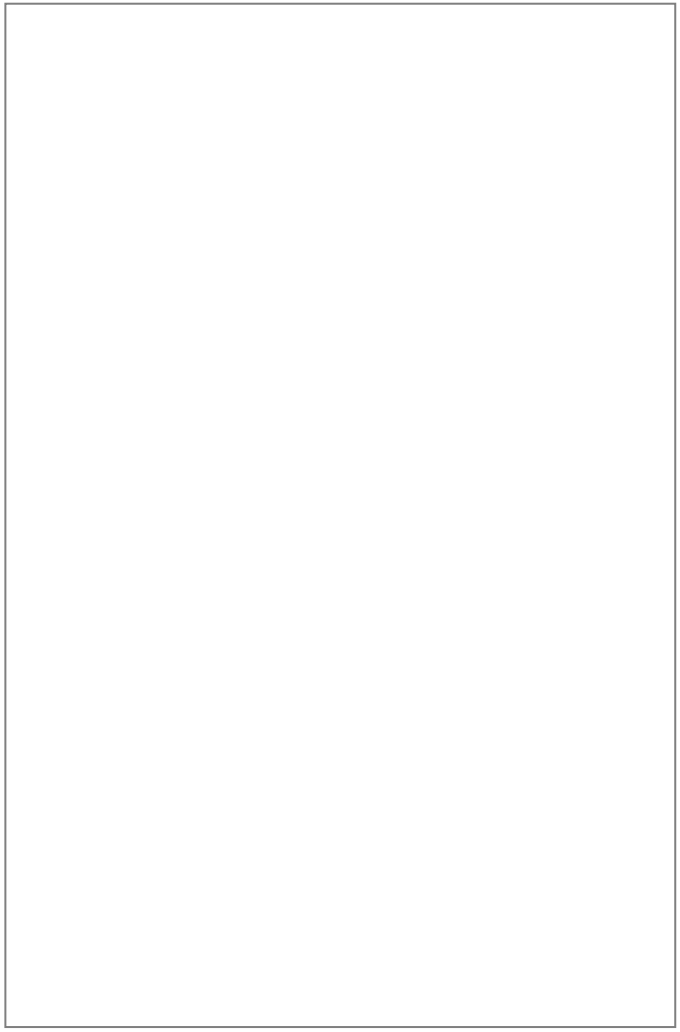


Christoph Brandl
In Limbo VI
Superimposed photograph on aluminium board behind acrylic glass
140cm x 80cm
Standard price: USD 4,375
Offer Price: USD 3,500

ART GREETING CARDS



8 carefully chosen artworks by African artists have been used to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped w water lily string and have an blank gallery tag so you can write a messag planning to give the card set as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com